

ENTRY
MICHELLE
NUSSBAUMER

southern dialect

WRITTEN BY CLARA HANEBERG PHOTOGRAPHY BY JEAN ALLSOPP PRODUCED BY JENNY BRADLEY PFEFFER

Cloaked in opulent color and oozing timeless style, the second annual Southern Style Now Designer Showhouse in Savannah, Georgia, serves up a tasty helping of the region's rich flavor. Benefiting the Historic Savannah Foundation and held in conjunction with the Southern Style Now festival, the event drew more than two dozen designers to restore an 1854 Greek Revival home in the charming Historic Landmark District. Grab some bread pudding—or pecan pie—and tag along for a tour!



DINING ROOM
BILL BROCKSCHMIDT &
COURTNEY COLEMAN

PARLOR
JARED HUGHES



Entry Blue and white is always right, especially when done by designer Michelle Nussbaumer. York Wallcovering's "One Wish" wallpaper wraps the foyer walls in enduring style. Flanking the doorway, the designer's own "Palampore Parrot" fabric is accented with Samuel & Sons trim. Assorted Asian vases top the console and beautify hanging brackets. "I used various modern and vintage wall brackets and painted them all matte black to achieve uniformity," Nussbaumer says. The vintage papier-mâché chair is from Ceylon at Cie. Above a skirted ottoman, a navy lacquer pagoda mirror reflects the inviting entrance. Currey & Company's wrought-iron ceiling lantern with seeded-glass inserts caps the elegant space.

Dining room Warm hues and bold pattern play happily in the dining room by Bill Brockschmidt and Courtney Coleman. "It's formal but not intimidating," Coleman says. The duo took cues from the Greek Revival home when planning their design. "The 'Bamboo and Drapery' wallcovering (updated in a contemporary colorway) is actually a paper from slightly earlier in the 19th century, but it likely would have still been produced at the time the house was built," Coleman says. A period-appropriate chandelier crowns the Irish Regency table. Orange leather seats on white dining chairs inject an element of surprise. Victorian plant stands overflow with ferns below windows with yellow silk faille draperies. Motorized bamboo shades by Hunter Douglas let the host alter natural lighting without leaving the table.

Parlor Jared Hughes didn't skimp on details in the parlor, a space imbued with old soul. The designer customized the dynamic Gracie wallcovering, playing up the citrus trees to make it feel more like Savannah. "It's Italian fresco meets chinoiserie," Hughes says. Benjamin Moore's complementary "Buttercup" paint covers the crown molding and window frames. "It's a vibrant India yellow that has just enough depth to make it sophisticated," Hughes says. Plush seating is layered with pillows and trimmed in fringe. Syrian inlay boxes and Chinese porcelain continue the global aura. An aptly named "Savannah" chandelier from Circo Lighting glistens overhead.

Exterior The classic Greek Revival rowhouse was restored to national preservation standards; a new Carrier air-conditioning system keeps the home cool to modern standards. Exterior lights are by Bevolo Gas & Electric Lights.





KITCHEN
LISA MENDE



Kitchen Veteran kitchen designer Lisa Mende curated a colorful space perfect for spending time with family and friends. Cabinetry, including the open shelves and the frameless cabinets, is from Cabico. Thermador's Pro Series range rests below a custom copper hood by Thompson Traders. Faux ferns and ivy from Natural Decorations Inc. fill small vessels. The range and sink wall hardware is by Emtak while the DXV apron-front sink pairs with a "Victorian Bridge" faucet. Croseville's polished "Calacatta Oro Venato" porcelain tile backsplash makes a lavish statement. Ballard Designs' Louis XVI chair, custom tablecloth, and sisal rug outfit a gathering spot for quick meals. Hunter Douglas provided the motorized window shades. Thermador's refrigerator drawers and built-in coffeemaker, set inside a cabinet coated in Benjamin Moore's "Dragon's Breath," keep the cook smiling.

Morning room It's a fusion of color in the light-filled morning room by Tami Ramsay and Krista Nye Nicholas. "We sought inspiration from the beatnik musings of the Bloomsbury Set, and with that eclectic group of creatives in mind, we shaped the ultimate artist's retreat—lounge-like, a bit rumpled, far less than perfect," Nicholas says. The spatter-paint floor, trimmed draperies, and vintage chaise upholstered in a painterly fabric insinuate a bohemian attitude. A custom lime wash gives the walls earthy movement. The walnut console with cane doors serves as a cabinet of curiosities while oversize art prompts conversation.

Powder room The small powder room by Betsy Berry exudes a jewel-box vibe. Caesarstone custom-fabricated the floating vanity, accented by DXV's brushed-nickel faucet with cross handles.

Sheer shades let sun stream in. The brass sconce, antique Regency-style giltwood mirror, and high-gloss lacquer walls add sparkle. "A European nod keeps the room elegant for dinner party guests, but it's also highly functional," Berry says.

Rooftop garden The lush rooftop garden by Linda Eyles overlooks the city's Historic Landmark District. "It needed to feel gracious in a way that only a home in the South, particularly in Savannah, can," Eyles says. Seating from Woodard—note the gray woven chairs and the love seat with black metal base and teal striped cushions—forms a cozy conversation area. Braided poufs, green antique shutters, and a weatherproof rug edged in black by Ballard Designs amplify the exterior room's decor. "Antique marble planters add a little history to what is otherwise a very new part of the house," Eyles says. AZEK Building Products provided the clean-lined gray wood decking. A custom bench, also by AZEK, along the long wall maximizes seating. Copper flush-mount fixtures and pool-house lanterns by Bevolo Gas & Electric Lights illuminate the rooftop after dark.

Master bedroom (next page) Melanie Turner's sophisticated master bedroom celebrates Southern style. Benjamin Moore's "Bonsai" paint drenches the walls in a moody moss hue. "The fall season and an Hermès scarf inspired the autumnal palette of aged green and deep golden yellow," Turner says. Classic details attract the eye—note the bed canopy, upholstered headboard by Wesley Hall, and balloon draperies supplemented by motorized shades from Hunter Douglas. The white lamps and gilt chandelier with glass petals are from Circa Lighting. Sitting pretty in the far



MORNING ROOM
TAMI RAMSAY &
KRISTA NYE NICHOLAS



POWDER ROOM
BETSY BERRY



ROOFTOP GARDEN
LINDA EYLES

MASTER BEDROOM
MELANIE TURNER





MASTER
BEDROOM
MELANIE
TURNER



HALLWAY
SALLY
KING
BENEDICT



MASTER DRESSING ROOM
BENJAMIN JOHNSTON





BEDROOM ONE
GENIFER SOHR



BATH ONE
MARY JO BOCHNER



BEDROOM TWO
KARA COX



PETITE SALON
LILY BROWN

corner, a tufted armchair—also by Wesley Hall—is covered in a Schumacher floral chintz fabric. Roses, peonies, and orchids from Natural Decorations Inc. fill Asian vases on an 19th-century carved giltwood console. The custom abstract is by Sally King Benedict. Burlwood bedside tables from Modern History and an abaca rug complete the collected sanctuary.

Master dressing room “Set against a backdrop of exotic marshland, this room’s elements stand in vivid color contrast to that scene,” Benjamin Johnston says of the master dressing room. A wall mural and purple lacquer window screens with a laser-cut palm motif inject a tropical aura while CR Laine’s wing chair in smoke leather begs to be occupied. “It’s part Southern Gothic and part Old Hollywood,” the designer says. Circa Lighting’s bronze sconce and brass floor lamp with plaster shades illuminate the private escape.

Hallway “It started with the idea of applying my fine-painting approach to a different type of surface within the home,” artist Sally King Benedict says of the expressive hallway she designed. Incorporating her signature faces, the painter collaborated with Studio Four NYC to create a tone-on-tone grass-cloth wallcovering with tiled repeat. Framed works by Benedict climb the wall up the staircase.

Petite salon Benjamin Moore’s spicy “Merlot Red” turns up the drama in Lily Brown’s petite salon. Adjacent to the master bedroom, the tailored work space also serves as the elevator vestibule. “Refined fabrics and a skirted desk give an air of luxury to the space and ensure it’s not overlooked,” Brown says.

The cushioned cane-back chair affords a perfect perch to write a note. A swagged valance, carved urn lamp, and fresh-picked lilies in bubble vases finish the studious retreat.

Bedroom one Cheery and upbeat, this bedroom by Genifer Sohr greets guests in sunny style. Benjamin Moore’s “Copacabana” paint coats the ceiling, trim, mantel, and window frame. An admitted wallpaper lover, Sohr couldn’t help but wrap the walls in a subtle graphic print. “I love the combination of oversize florals with statement yellow—and lots of pattern on pattern,” she says. “The bold floral is certainly a nod to tradition and the South.” The designer collaborated with two of her favorite artists to create custom pieces for the space. Ballard Designs crafted the headboard, shapely mirror, white desk, and bedside lamp. The window with motorized shade from the Hunter Douglas Woven Wood collection reveals views of Monterey Square Park. Geometric fabric juxtaposes the traditional wood frame of the Ballard Designs sofa.

Bath one (next page) An old-fashioned shaving stand inspired Mary Jo Bochner’s masculine bath design. “It’s a soft wink to a time-honored Savannah bathroom,” Bochner says. An antique petite vanity with a Carrara marble top served as the designer’s jumping-off point. A scissor mirror suspended from the ceiling can be raised when not in use to clear the third-story view. The tufted leather stool and demilune table were discovered at a local antiques shop. A faux-fur rug softens tile flooring from Crossville’s Yin + Yang Tea Garden Mosaic series. A trio of antique molds cleverly fills the space between pleated drapery panels in the calm retreat.

For more views of these rooms plus additional spaces from our 2017 Southern Style Now Designer Showhouse in Savannah, visit TraditionalHome.com/SSNSavannah



BATH TWO
CHAD JAMES



GUEST LIVING ROOM
DENISE MCGAHA



STUDY
PATRICK J. HAMILTON



GUEST ROOM
MA ALLEN



COURTYARD
SUMMER LOFTIN



GARDEN ROOM
SUSAN JAMIESON

started three blocks away, two years earlier with a textile collection designed at SCAD's fiber program building," Hamilton says. The wallcovering, ottoman upholstery, and desk chair fabric are all from the nature-inspired capsule collection. "What a thrill to bring this collaboration full circle," he says. Hamilton hung the wallpaper at a 45-degree angle to achieve a garden-inspired trellis and trick guests into thinking the ceiling is higher. He custom-designed the screen behind the rattan bar cart. The picture light, curvaceous gilt lamp, and quartz desk light are by Circa Lighting. Crossville's stone tile covers the floor, teamed with a wool-and-silk rug. The flower arrangements are by Natural Decorations Inc.

Courtyard Furnished with outdoor pieces from Woodward, new and old, the back courtyard by Summer Loftin is an ideal space to gather alfresco. "We incorporated classical garden elements, such as trellage and iron, with antiques and contemporary outdoor furnishings," Loftin says.

The eastern brick wall boasts ivy and existing blind windows, which the designer highlighted with latticework frames and a 16-foot-wide pediment in tricolor plating. The vintage 1960s rickshaw with original upholstery is also by Woodward through Summer Loftin Antiques. Modern art by SCAD graduates—see the iron floor lamp and illuminated glass agave sculpture—rounds out the exterior space. "It's a celebration of Savannah courtyard culture," Loftin says.

Garden room Originally the furnace room off the back courtyard, Susan Jamieson's garden room is now a verdant respite. "I designed the potting table from old pallet wood," Jamieson says. "It has hooks for tools, a towel bar, and a shelf to store pots." The cabinetry flaunts bright green paint and grass-cloth panel inserts from the designer's firm, Bridget Beari Designs. A galvanized washtub creates a portable planting area. Black Crossville floor tiles paired with white grout form graphic pattern. Overhead, a chicken coop from Indonesia

is repurposed into a light fixture, providing a place to dry herbs. "It's every Southern gardener's dream," she says.

Guest room Symmetry is key in MA Allen's whimsical guest room. The designer went with a tented treatment to camouflage the lack of architectural features. "My solution to designing this small, one-window space with 87-inch ceilings was to envelop the room from top to bottom in Jane Churchill striped fabric from Cowtan & Tout," Allen says. An antique Chinese Chippendale-style mirror serves as the focal point on the center wall, crowning a vintage brass-and-burl console topped with custom green glass lamps. The unexpectedly fabulous oasis with matching twin beds brings instant excitement to sleepovers and family gatherings. A vintage rug by Nashville Rug Gallery grounds the pattern-rich haven. ■

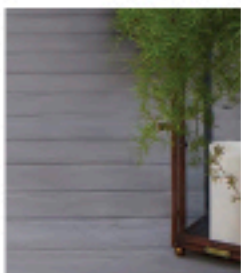
For more information on the designers and homes shown in these showhouse rooms, see sources on page 141.

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THE DESIGNERS

PARLOR LEVEL

- Entry** Michelle Nussbaumer, Ceylon at Cle
- Parlor** Jared Hughes, Jared Hughes Design
- Dining room** Bill Brockschmidt and Courtney Coleman, Brockschmidt & Coleman LLC
- Kitchen** Lisa Mende, Lisa Mende Design
- Powder room** Betsy Berry, B. Berry Interiors
- Morning room** Tami Ramsey and Krista Nye Nicholas, Cloth & Kind
- Rooftop garden** Linda Eyles, Linda Eyles Design

MASTER LEVEL

- Hallway & top-level landing** Sally King Benedict, professional artist
- Master bedroom** Melanie Turner, Melanie Turner Interiors
- Master dressing room** Benjamin Johnston, Benjamin Johnston Design
- Master bath** (pg. 88) Kevin Walsh, Bear Hill Interiors
- Office** (pg. 48) Meredith Ellis, Meredith Ellis Design
- Petite salon & garden-level powder room** Lily Brown, Lily Brown Interiors

TOP LEVEL

- Bedroom one** Genifer Sohr, Pencil & Paper Creative Development Co.
- Bath one** Mary Jo Bochner, Bochner Design
- Bedroom two** Kara Cox, Kara Cox Interiors
- Bath two** Chad James, Chad James Group

GARDEN LEVEL

- Guest living room** Denise McGaha, Denise McGaha Interiors
- Guest kitchen** Gwyn Duggan, Gwyn Duggan Design Associates Inc.
- Guest room** MA Allen, MA Allen Interiors
- Study** Patrick J. Hamilton, Patrick James Hamilton Designs
- Garden room** Susan Jamieson, Bridget Bearl Designs
- Courtyard** Summer Loftin, Summer Loftin Antiques & Design

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